



Go behind the scenes at one of the area's most popular haunted houses. See page 3.

Wes Craven is at it again with *I Know What You Did Last Summer*. See page 6.



THE STUDENT VOICE OF UM-ST. LOUIS

The Current

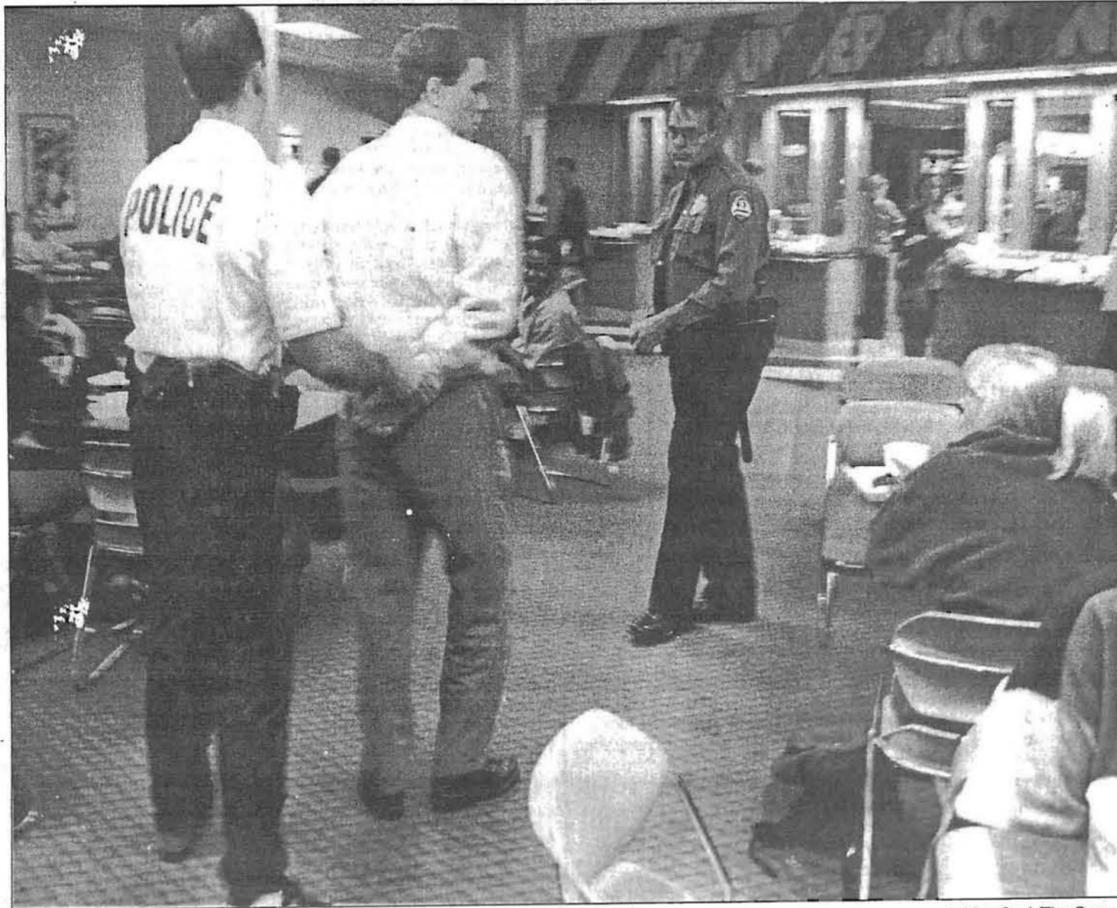
CELEBRATING 31 YEARS OF CAMPUS COVERAGE

VOL. 31 ISSUE 901

UNIVERSITY OF MISSOURI-ST. LOUIS

OCTOBER 27, 1997

"We're saying that if you are going to drink, do it responsibly."



Ashley Cook/The Current

Police officers Kevin Hanebrink, left, and Gary Clark, right, participate in a mock arrest of Jason Kemner in the Underground Monday as part of Alcohol Awareness Week.

On the Horizon(s): Peer educators promote Alcohol Awareness Week, encourage responsibility among students

by Mary Lindsley
staff writer

Horizons Peer Educators sponsored a week-long series of events with a focus on responsibility as part of National Collegiate Alcohol Awareness Week.

"The objective is to raise awareness of alcohol and the different kinds of problems it can cause," said Michael Hachmeister, a member of the Horizons organization.

The campaign was launched last Monday with a mock DWI arrest of a student in the Underground.

"Counseling Services [Horizons' sponsor] wanted to do something eye-catching to raise awareness of what can happen when you use alcohol and drugs," said Kevin Hanebrink, a campus police officer who participated in the mock arrest. "It really caught the attention of a lot of people."

Opportunities were available throughout the week for students to learn about the physical and legal ramifications of alcohol abuse, including a presentation by Teri Murphy of St. John's Mercy Medical Center on the symptoms of drug and alcohol abuse, and an informational forum by Campus Police.

Horizons members staffed an information booth in the University Center where students could win prizes for taking an alcohol awareness quiz, fill out anonymous surveys on alcohol consumption, and sign pledge cards promising to drink responsibly.

In addition, a "mocktail" party featuring non-alcoholic drinks and a screening of "When a Man Loves a Woman," a film about the effects of alcohol abuse on a family, was offered.

Hanebrink said the purpose of the events was "to try to get across to students that one, there are alternatives, two, they can be responsible about what they choose to do, and three, inform them as to what can happen through both moral issues and legal issues."

Particular concern was placed on the issue of drinking and driving. "We're trying to focus on that because it's one of the things that seems to hit home to a lot of people," said Hachmeister.

Jason Kemner, a Horizons member, noted that with the University being a commuter campus, the issue is "more prevalent on a campus where every-one is driving." He said that for those who choose to drink,

"there isn't a centered area that these people can walk back to."

Kathryn Welch, advisor to Horizons, said that going to college can be a critical period for students with regards to making decisions. She pointed to the recent alcohol poisoning deaths of two college students at the Massachusetts Institute of Technology and Louisiana State University as examples.

"College becomes an experimental time, especially for people who are getting away from home for the first time and have some freedom that they hadn't had before," said Welch.

Hachmeister acknowledged that while the campaign may not prevent students from drinking, it can result in an awareness of responsible behavior.

"We're saying that if you are going to drink, do it responsibly," said Hachmeister. "You don't have to overdo it."

Organizers said they were pleased with the turnout of students at most of the events. Kathryn Welch, advisor to Horizons, estimates that over two hundred people filled out surveys and participated in the "mocktail" party, and that over three hundred signed pledge cards.

UM-St. Louisian makes bid for office, place in history

by David Baugher
staff writer

One UM-St. Louis student is hoping to make Missouri political history next year by becoming the youngest member to legally serve in the state legislature.

Chris Kuban, a senior communications major, is running for the Missouri House of Representatives in the 99th district, which covers part of south St. Louis county. Kuban will celebrate his 24th birthday only a few weeks before the election, thus making him eligible to take office.

Kuban kicked off his campaign last week on his 23rd birthday with a "\$10 beer and pretzel" fund raiser, which attracted more than 125 people, and collected about \$5,000.

"It's going to be a real grassroots campaign," Kuban said. "When people find out that I am doing this they seem to be really enthused and excited that someone young is actually picking up the torch and trying to run with it."

But while Kuban hopes to present "a young person's point of view in the legislature" he stresses that the campaign is about issues rather than age.

"We need to get back to the basics and concentrate on what people value the most and I foresee education as one of the top priorities," Kuban said.

Other key issues will include better roads, accessible health care, and



"When people find out that I am doing this they seem to be really enthused and excited."

-Chris Kuban
Democratic candidate
state representative
99th district

a "high ethical standard for all politicians."

"That, these days, is needed more than ever," Kuban said.

Kuban said that so far he's gotten "a very good response from people."

see KUBAN, page 8

Curator selection process back on track after delays

Committee sets date for interviews, opens to public

by Bill Rolfe
staff writer

The search for the next student representative to the UM Board of Curators is "formally back on line," said Michael Rankins, Student Government Association vice president.

After a three week hiatus the selection process has resumed and the student curator selection committee has set the date to interview the 14 candidates for Nov. 7 in the Hawthorn Room of the J. C. Penney building. The five-man committee will meet with candidates beginning with 25- to 30-minute interviews at noon.

Rankins said the committee has decided to open the interview sessions to the public for observation. Students, faculty and staff will remain as spectators and will not be allowed to ask questions during the inter-

views, Rankins explained.

If students, faculty or staff want to ask the candidates questions, Rankins said they can attend a "mixer" on Nov. 4 from 3:30 to 5:00 p.m. in the Hawthorn room. Rankins said the candidates will be available to meet with people and answer questions at the mixer.

Rankins also said students, faculty and staff can suggest possible interview questions to the selection committee.

"People may submit questions after the mixer," Rankins said.

After the interviews spectators can write to the selection committee to endorse candidates.

"The selection committee will take letters of recommendation into consideration when making the final selection," Rankins said.

see SEARCH page 8

East Drive slated for much-needed repairs

by Mary Lindsley
staff writer

Plans are being developed for road repairs to be made on East Drive in front of the South Campus Metrolink station.

"We're in the design stages of redoing [East Drive] from Natural Bridge all the way down to where the buses enter the Metrolink station," said Noel Bath, manager of the University's construction office.

Bath said that the University has contracted with the engineering firm of Harland Bartholomew and Associates to create the initial design for the project.

Preliminary plans call for East Drive to be repaved and for the South Campus entrance to be redesigned to accommodate the increased flow of traffic from Metrolink riders. Although there has been no official projection of when the plans are to be finalized, Bath estimated that it would take at least until next spring.

Bath indicated that the road has deteriorated more rapidly since the South Campus Metrolink stop has been in operation.

Lawrence Barton, chairperson of the University Senate's Physical Facilities and General Services committee, also noted that the road is poorly equipped to handle the increased activity in the area.

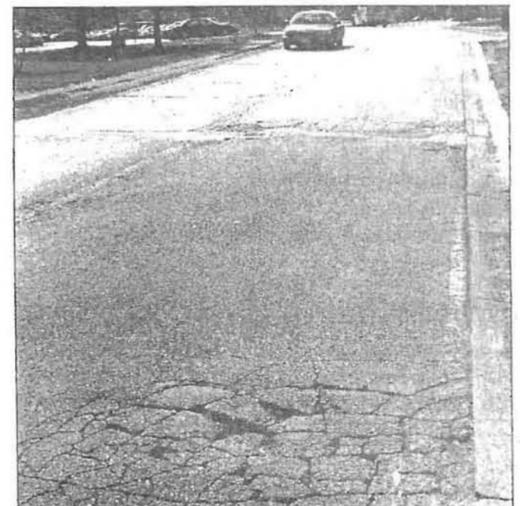
"The road gets a lot of hammering," Barton said. "It is too narrow for the buses to turn and the drivers tend to stop and let people off at various points, whether they're designated stops or not."

Barton said that East Drive, which is leased to Bi-State from the University, has been the subject of numerous complaints from the South Campus community and the administration.

He added that the process of trying to get the road repaired has taken over two and a half years.

Bath said the University will have to pay at least a portion of the cost of the repairs and that some funding may be available from grant money.

Once the plans have been finalized, a general contractor will be hired to perform the work. Estimates of the cost and the time it will take to complete the project have yet to be determined.



Daniel Hazelton/The Current

Drivers try to avoid potholes along East Drive. The stretch of South Campus road is scheduled for repairs soon.

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Editorials:

Klan's suit against University misguided

More problems with selection process

The Current Events Bulletin Board

Listings are subject to change, contact the organization for more information. All numbers use 516 prefixes unless specified otherwise.

Monday, Oct. 27
 • The Monday Noon Series: "Laszlo Moholy-Nagy: Polyartist and Educator - A Side Talk." Terry Suhr, director of Gallery 210. This talk will cover the life and career of Moholy-Nagy. The talk will be held in 229 J.C. Penney at noon. Free admission. Contact: Karen Lucas, 5699.
 • Men's and coed floor hockey league begins and will be played Monday evenings in the Mark Twain Athletic Center. Register by Oct. 22. Contact: Rec Sports, 5326.

Tuesday, Oct. 28
 • Biological Society meeting in Benton Hall 111 at 4:30 p.m. For more information call 6438.
 • KWMU reception for Friends of KWMU members only with Diane Rehm from 6-8 p.m. at KWMU. Contact Libby Nolan, 5968.
 • Coed volleyball league begins. Register by Oct. 22. Contact: Rec Sports, 5326.
 • A Beautiful Thing Lesbian, Gay, and Bisexual Students for Change Film Series and brown bag event from 10 a.m.-1p.m. in the U-Center Lounge.

Wednesday, Oct. 29
 • Biological Society meeting in Benton Hall 111 at 4:30 p.m. or at 7:00 p.m. For more information call 6438.
 • The Wedding Banquet Lesbian, Gay, and Bisexual Students for Change Film Series and brown bag event from 10 a.m.-1p.m. in the U-Center Lounge.
 • Dr. Jekyll and Mr. Hyde in the U-Meadows Clubhouse at 8 p.m. and 10 p.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact Student Activities at 5291.
 • Men's and coed indoor soccer begins and will be played Wednesday evenings in the Mark Twain Athletic Center. Register by Oct. 22. Contact: Rec Sports, 5326.
 • Golden Key National Honors Society Campus Awareness from 10 a.m.-2 p.m. in the U-Center Lobby. Contact: 6926 or 6871.

229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Talk on Software Engineering at 3:30 p.m. in 107 CCB. The speaker is Anoush Motamedi, Manager of Engineering, Marsh Cornerstone Systems. Sponsored by the Math Club and ACM Student Chapter. Contact: Sanjiv Bhatia, 6520 or Deloris Liklider, 6355.
 • Photographs from the National Library, Dublin exhibit by Tim Maul begins and continues until Jan. 20. Contact: Jean Tucker, 5273.
 • Library Research Assistance Clinic begins and continues until Nov. 14 in the Thomas Jefferson Library. Contact: 5060
 • Study Abroad Information meeting. Programs in Mexico and Spain. Meeting will be held in 301 SSB at 3 p.m.
 • Dr. Jekyll and Mr. Hyde in the University Center Lounge at 10 a.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact: Student Activities at 5291.
 • Student Social Work Association meeting at 3 p.m. in the Lucas Hall Evening College Conference Room.
 • Golden Key National Honors Society Campus Awareness from 10 a.m.-2 p.m. in the U-Center Lobby. Contact: 6926 or 6871.

Thursday, Oct. 30
 • Study Abroad Information meeting. Programs in Mexico and Spain. Meeting will be held in 301 SSB at 3 p.m.
 • Dr. Jekyll and Mr. Hyde in the University Center Lounge at 10 a.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact: Student Activities at 5291.
 • Student Social Work Association meeting at 3 p.m. in the Lucas Hall Evening College Conference Room.
 • Golden Key National Honors Society Campus Awareness from 10 a.m.-2 p.m. in the U-Center Lobby. Contact: 6926 or 6871.

Friday, Oct. 31
 • Twelfth Annual Gateway Debate Tournament on campus followed by a Karaoke Party in the Ballroom of the Airport Marriott at 10:30 p.m. Contact: Tom Preston, 5498.
 • Twelfth Annual Gateway Debate Tournament Awards Assembly at 2 p.m. in 100 Lucas Hall. Debate Final Round at 7:30 p.m. in the Pierre Laclède Honors College Convocation Hall. Contact: Tom Preston, 5498.
 • ACM Regional Programming Contest organized by the Association for Computing Machinery and sponsored by IBM. Contact: Sanjiv Bhatia, 6520.

Saturday, Nov. 1
 • Twelfth Annual Gateway Debate Tournament Awards Assembly at 2 p.m. in 100 Lucas Hall. Debate Final Round at 7:30 p.m. in the Pierre Laclède Honors College Convocation Hall. Contact: Tom Preston, 5498.
 • ACM Regional Programming Contest organized by the Association for Computing Machinery and sponsored by IBM. Contact: Sanjiv Bhatia, 6520.

Sunday, Nov. 2
 • Premiere Performances: Western Wind at 3 p.m. at the Sheldon. Contact: 5818.
 • Monday Noon Series: "Business, Labor, and the State: The Battle for American Labor Markets from the Civil War to the New Deal" in 229 J.C.Penney. Contact: Karen Lucas, 5699.

Monday, Nov. 3
 • Monday Noon Series: "Business, Labor, and the State: The Battle for American Labor Markets from the Civil War to the New Deal" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Flu Shot Clinic 9-11 a.m. University Health Services in 127 Woods Hall and 1-3 p.m. University Health Services in 127 Woods Hall.
 • One Hour Wallyball Clinic for beginners at noon in the Mark Twain Racquetball courts. Register by Oct. 29. Contact: Rec Sports, 5326.

Tuesday, Nov. 4
 • Flu Shot Clinic 9-11 a.m. University Health Services in 127 Woods Hall and 1-3 p.m. University Health Services in 127 Woods Hall.
 • One Hour Wallyball Clinic for beginners at noon in the Mark Twain Racquetball courts. Register by Oct. 29. Contact: Rec Sports, 5326.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.
 • Racquetball Tournament for men and women until Nov. 7. Register by Oct. 28. in 203 Mark Twain. Contact: Rec Sports, 5326.

Wednesday, Nov. 5
 • Study Abroad Information meeting. Programs in France. Meeting will be held in 301 SSB at 3 p.m.
 • Il Postino in the U-Meadows Clubhouse at 8 p.m. and 10 p.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series.

229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Photographs from the National Library, Dublin exhibit by Tim Maul begins and continues until Jan. 20. Contact: Jean Tucker, 5273.
 • Library Research Assistance Clinic begins and continues until Nov. 14 in the Thomas Jefferson Library. Contact: 5060
 • Study Abroad Information meeting. Programs in Mexico and Spain. Meeting will be held in 301 SSB at 3 p.m.
 • Racquetball Tournament for men and women thru Nov. 7. Register by Oct. 28. Contact: Rec Sports, 5326.
 • "Using It: Some of the First Nations Artists and Their Strategies in Canada Today." Seminar presented by: Charlotte Townsend-Gault, Assistant Professor of Art History at the University of British Columbia at 2:00-3:30 p.m. in 203 Lucas Hall. Sponsored by the Center for International Studies. Contact: Center for International Studies, 5798.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.
 • Racquetball Tournament for men and women until Nov. 7. Register by Oct. 28. in 203 Mark Twain. Contact: Rec Sports, 5326.

Thursday, Nov. 6
 • The Lesbian, Gay, and Bisexual Students for Change meeting at 3:30 p.m. in 441 Stadler. Contact: 5013.
 • Il Postino in the University Center Lounge at 10 a.m. Free admission with an UM-St. Louis I.D. UM-St. Louis Rivermen Film Series. Contact: Student Activities at 5291
 • Coed Wallyball Tournament tonight at the Mark Twain Racquetball Courts. Register by Nov. 5 in 203 Mark Twain. Contact: Rec Sports, 5326.

Friday, Nov. 7
 • Photographs from the National Library, Dublin by Tim Maul. The exhibit continues until Jan. 20. Reception at 1:30-3:00 p.m. Sponsored by the Chancellor's Office, the UM-St. Louis Libraries, the Center for Humanities, and the Center for International Studies. Contact: Jean Tucker, 5273.
 • UM-St. Louis debate team faces the British National Debate team at 7 p.m. in the Pierre Laclède Honors College Convocation Hall. The UM-St. Louis Band will perform before the debate and refreshments will be served afterwards. Admission is free. Contact: Tom Preston, 5498.
 • UM-St. Louis Recreation Fun Night from 7-11 p.m. in the Mark Twain Gym sponsored by Rec Sports and Student Activities. There will be sports, contests, socializing, and bingo. Also included are free pizza, beverages, snacks, and door prizes. Sign up by Oct. 31. Family and friends welcome. Contact: Rec Sports, 5326.

Saturday, Nov. 8
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Monday, Nov. 10
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Tuesday, Nov. 11
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Wednesday, Nov. 12
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Thursday, Nov. 13
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

229 J.C.Penney. Contact: Karen Lucas, 5699.
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 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.
 • Racquetball Tournament for men and women until Nov. 7. Register by Oct. 28. in 203 Mark Twain. Contact: Rec Sports, 5326.

Friday, Nov. 14
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Saturday, Nov. 15
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Sunday, Nov. 16
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Monday, Nov. 17
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Tuesday, Nov. 18
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Wednesday, Nov. 19
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

Thursday, Nov. 20
 • Monday Noon Series: "An Eastern European Perspective on Independent Film and Video" in 229 J.C.Penney. Contact: Karen Lucas, 5699.
 • Bible Study at 12:05 p.m. in 156 U-Center. Sponsored by Wesley Foundation Campus Ministry. Contact: 385-3000.

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Put it on the Board . . . The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration

is given to student organizations and is on a first-come, first-served basis. For best results, make all submissions in writing at least two weeks prior to the event. Send submissions to: Managing Editor, The Current, 7940 Natural Bridge Road, St. Louis, MO 63121.

Campus Crime Line

A service provided by the Campus Police.

October 7
 A staff person reported that between Oct. 10 at 12 p.m. and Oct. 7 at 8 a.m., two Dell Computers and two Dell monitors were stolen from 216C Benton Hall. The items were still boxed.

October 12
 Two MetroLink passengers reported that at 11:06 p.m., they were robbed by three unknown males displaying a pellet pistol. The incident occurred at the UM-St. Louis South MetroLink station. The suspects left the area in an awaiting grey Dodge Caravan.

October 13
 A person reported that between 2 a.m. and 6 a.m., unknown persons stole a compact disc player and 30 compact discs from his vehicle while it was parked at the Clark Hall dock. A window was forced open to gain entry.

October 14
 At 12:35 p.m., a person making an improper turn was arrested as a fugitive from the City of Ferguson.

October 21
 At 9:16 a.m., University Police responded to the UM-St. Louis North MetroLink station for a fight in progress involving several UM-St. Louis students. No injuries were reported.

UPDATE
 A total of five warrants have been issued by the St. Louis County Prosecutor's Office for the suspect in recent indecent Exposure incidents on campus.

Corrections

In issue 900 Don McCarty's name was misspelled in the Midnight Madness Sock Hop article on page five. The Current apologizes for the mistake and any confusion it may have caused.

-The Editor

The Greater St. Louis Career Fair

Tuesday, November 4
 9:30 - 12:30 & 1:30 - 4:30
 St. Louis Airport Marriott
 I-70 at Lambert Airport
 Go South on Airlight Dr 1/8 mi. to Pear Tree Lane, Turn right-one block on left.

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Positions Available...
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 Automotive Service Technicians
 Clerical Personnel
 Client Server Professionals
 Consumer Bankers
 Database Administrators
 Financial Advisors
 Financial Service Personnel
 Insurance Agents
 Manager Trainees
 Programmer Analysts
 Restaurant Managers
 Sales Professionals
 Sales Representatives
 Sales Trainees
 Security Sales Representatives
 Stock Brokers
 And More...

Free Professional Seminars...
 10:00 "How To Get That Interview: Resume Tips and Techniques" by Eileen Walton; accountants on call/ACCOUNTS EXECUTIVE SEARCH
 10:45 "Talk Your Way To Success" by Patti Diel, SOURCE SERVICES
 11:30 "Interviewing Techniques" by Shawn O'Neil; Consolidated Communications Directories
 1:00 "Job Search Tactics For The 90's" by Mary Jo Smith; Robert Half/Accountemps

Early P.M.!

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	Ordered	Price	Price	Ordered
		Single Serve	Family Size	
WOK Around The Clock				
General Hsu's Chicken		\$3.29	\$5.75	
Cashew Chicken		\$3.29	\$5.75	
Beef & Broccoli		\$3.29	\$5.75	
Vegetarian Stir Fry		\$3.29	\$5.75	
Vilipiano's Pasta (Always Fresh Made To Order)				
Pasta Con Broccoli		\$3.25	\$5.75	
Chicken Carbonara		\$3.25	\$5.75	
Pasta Prima Vera		\$3.25	\$5.75	
Tutto Mare		\$3.75	\$6.25	
Cajun Pasta		\$3.75	\$6.25	
Delta Deli				
Ham & Swiss On Rye			\$3.25	
Turkey & American On Sour Dough			\$3.25	
Roast Beef & Pepper Jack on Kaiser			\$3.25	
Build Your Own Be Specific			\$3.50	
Crust Style Medium & Large Large Only				
Slice of Life		Thick/Thin	Toppings	
Personal Pan Pizza Cheese			\$2.95	
Personal Pan Pizza 2 Topping			\$3.45	
Personal Pan Pizza Unlimited Top			\$3.95	
Medium 1 Topping			\$7.95	
Medium Unlimited Topping			\$8.95	
Large 1 Topping			\$9.95	
Large Unlimited Topping			\$10.95	
Calzone Large Unlimited	Thick		\$12.95	

Cactus Jack's

Burrito Muchacho Beef	\$1.95
Burrito Muchacho Chicken	\$1.95
Chili Cheese Chilito's (2)	\$1.50

Phat City "Authentic Texas Smoker"

	Sandwich	By The LB.	Whole or Half
Smoked Brisket	\$3.75	\$6.75	XXXXXXXXXXXX
Smoked Pork	\$3.25	\$5.75	XXXXXXXXXXXX
Smoked Turkey	\$3.75	\$3.25	By Weight
Smoked Chicken	\$3.75	XXXXXXXXXX	\$4.25 \$2.50
Adams Rib	XXXXXXXXXX/2	Rack \$6.00	Rack \$11.00
Sugar Ham	\$3.75	\$6.75	XXXXXXXXXXXX
BBQ Sauce	Side \$.50	Pint \$ 2.50	Quart \$4.75

The Cove

California Club	\$4.25
Double Deuce	\$4.25
Chicken Caesar Salad	\$4.25
Gansta Wrap (beef or chicken)	\$4.25
Angel Wings Dozen	\$4.75
Blue Plate (call 7304 daily)	\$4.25

ORDER TOTAL

FILLED BY FSC EMPLOYEE (SIGNATURE)

ODDS & ENDS

Stick it in the Fridge



Becky Rickard
features editor

A good friend of mine once told me that I have "issues;" not problems, not a chemical imbalance, not a psychological dysfunction, but rather "issues." For example, I have "issues" with guys that wear jeans shorts. Personally, I don't think jeans shorts, especially cut-offs, were invented for men. Guys have a tendency to wear jeans shorts that are too small for their bodies which can lead to unnecessary "Dunlop's Disease" (their bellies have done lopped over their belts) and sterility (much like tightly whities). Ironically, I have many male friends who wear jeans shorts. I've learned to accept it but I don't have to like it.

I guess these "issues" are actually pet peeves. Everybody has pet peeves and some people have more than others (like me). I just can't help it. Strangely, I don't mind befriending someone who is, has, does or wears one of my pet peeves. I feel that this patience is good for my constitution.

Número uno on my pet peeve list is black athletic shoes worn outside the sports arena. Sambas were cool when I was in fourth grade. That was over twelve years ago. I might possibly be able to understand if a person wears black athletic shoes to class if he or she is going directly to an indoor soccer game or basketball game, but that usually isn't the case with black athletic shoe wearers. If you are a black athletic shoe wearer, get the hint.

My second biggest pet peeve is people skip more than the allowed number of classes and blame sickness or unforeseen crisis for their lowered grade. I am completely sympathetic to those who are truly ill; however, these people usually have invalid doctor's notes. I do not feel sorry for those who skip class because the weather is nice and it is a great day to play. Inevitably, these people become ill or their car breaks down and that missed attendance is the one that lowers their grade. Don't get me wrong, I don't care if someone skips class but don't cry to the teacher, fake a doctor's note or complain to the dean that you could've had an A. College is supposed to teach you responsibility, not the art of conning a teacher.

Number three on my infinite list of pet peeves is public nose pickers. Everyone has picked their nose at least once in their lives, I realize that. If you choose to pick your nose instead of using a Kleenex, that's your prerogative. However, it is utterly repulsive to watch another person stick their finger in their nose in search of an oddly colored bodily secretion that hardens to form a booger. Go ahead and pick your nose but don't let anyone else see it. Furthermore, I must remind nose pickers that years have windows and that you don't suddenly become invisible when you sit in your car. Automobile nose pickers have been known to cause accidents. I could go on and on.

I have a bazillion pet peeves, most of which I commit every day. I'm human. I am just as annoying as everybody else. If I am getting on your nerves—good! I'm sure you are getting on my nerves too.

Things that Go Bump

Go behind the scenes of two popular haunted houses with Jill Barrett

by Jill Barrett
staff writer

Ever wonder how much Igor takes home from his job as a mad scientist's assistant? Do you snarl at people before your first cup of coffee? Have I got the job for you -working as an actor at one of the area's haunted houses.

The idea of working behind the scenes at a place like Lemp Caverns began to appeal to me a couple of seasons ago. At the time, I was working at a neighborhood hospital on an



photos courtesy of Jill Barrett and Rebecca Holman

The author's hideaway in the Lemp Caverns.

acute-care psychiatric unit. Due to some of my training on the job, walking through a haunted house didn't even make me blink. This season, I finally realized my long-cherished dream to be the person who gets to jump out and scream at people.

Although I couldn't commit to an entire season, I did work some shifts at The Lemp Haunted Caverns and Dr. Zurheid's Asylum. These two haunted houses are working together this year, which means that a visitor can visit both for a reduced cost over individual ticket prices. The Caverns has a Gothic theme and Dr. Zurheid's focuses in on health-care horror.

I intended to work at Dr. Zurheid's as a psychotic nurse, but I ended up working at Lemp. The Lemp Caverns takes place in the caverns underneath the defunct Lemp Brewery. The caverns' original function was to store beer, but they are well-suited for manufacturing Halloween fear. Visitors follow a path; workers don't and it was extremely hard for me to get my bearings in the dark tunnels. Luckily, a guy named Chain was dragging me from one station to another; as long as I didn't let go, I felt reasonably confident that I'd get out alive.

From the very beginning, my experience resembled an acting performance. When I began putting on make-up, I thought about what type of character I wanted to play and how to do my make-up to accomplish that. My make-up evolved from the standard white face with black circles around the eyes to include bloody "tears," green lipstick and

glow-in-the-dark snakes braided into my hair. "This is interactive theater," Tank, another actor at Lemp Caverns said. "You really have to work on your improv[isational] skills at this job."

I soon found that Tank was right -I really got a chance to work on improv and timing with each batch of visitors that came through. My first station was in an upright coffin. As people came by, I was supposed to scare them in some way -how I did this was pretty much up to me.

While I would fall back on the old standard of just yelling at folks while they were walking through, I also managed to come up with some different methods of producing fright, such as the time I sidled up to a woman and said "You're not talking about me, are you?" to one woman who noticed me early and didn't want to walk past me.

While I would fall back on the old standard of just yelling at folks while they were walking through, I also managed to come up with some different methods of producing fright, such as the time I sidled up to a woman and said "You're not talking about me, are you?"

-Jill Barrett
Current writer by day,
Lemp Caverns actress
by night

This immediacy also worked both ways-I got immediate feedback on my performance, ranging from "Damn, that was good!" to "I waited in line two hours for this?" I was assured, though, that if a person dropped dead of fright right in front of me, I was not legally responsible. Therefore, I felt free to see this as a challenge.

"Actually, if someone wets their pants, that's considered a coup," said Amy, an actress I worked with in one station. I've accomplished neither one yet, but I still have one shift left.

For people interested in the Lemp Shocktoberfest, call 664-6668.

The cost is \$13 for the caverns, \$12 for the asylum and \$18 for both.



UNDER CURRENT

by Daniel Hazelton
staff photographer

WHAT POLICIES FROM OTHER COLLEGES WOULD YOU IMPLEMENT HERE?

	"(The University) should mail out class catalogues with registration forms."	- Linda Suetterlin senior/education
	"Wet campus."	- Kevin Helmsing junior
	"If professors are more than 15 minutes late, students should be able to leave."	- Margarette Hammack senior/psychology
	"We need U-Center open on weekends and evenings for Underground."	- Martin Hayes junior/math and chemistry
	"Attendance in classes should not be mandatory."	- Cynthia Hughes junior/middle eastern studies

An eye on ambition

Epic play closes run at Rep, is topic of U Noon Series

by Craig Holway
special to The Current

In conjunction with the UM-St. Louis Center for the Humanities, the Monday Noon Series presented a symposium regarding the theatrical production of "Ambition Facing West." The production offers a glimpse into the lives of three generations of a family and their desire to find opportunity, freedom and happiness by moving west.

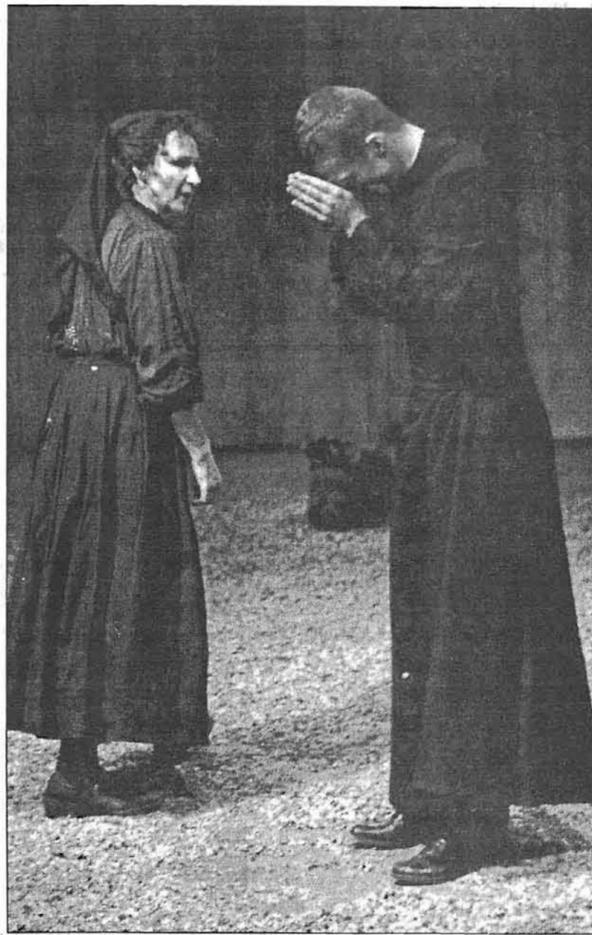
The symposium included lectures from Steve Woolf, the artistic director for the Repertory Theatre of St. Louis, David Losos, a literary critic for the St. Louis Post Dispatch, UM-St. Louis philosophy instructor David Griesedieck and English instructor Harry Weber. Two actresses from the production were also on hand to discuss the play's plot and meaning.

"Ambition Facing West" is a humorous and gripping drama written by a Croatian immigrant named Anthony Clarvoe. The play, directed by Melia Bensusen, is being presented at the Repertory Theatre of St. Louis on the Main Stage.

The story begins in Croatia in 1910 during a time when, according to one character, "the people stay and the countries move around." A man goes to America and returns to Croatia with stories of a reets paved golden with opportunity. He entices a young man, Stefan, to go to America, but he is stifled by the anger and love of his mother, and the commanding advice from the village priest who first encourages him. In a dramatic moment he must prove to his mother that the earth is round if he wants to leave. Against her love, he leaves his homeland and decides to find happiness and opportunity in America.

In America he settles down and starts a family.

Stefan's daughter Alma, grows up to find herself dealing with the death of her boyfriend lost in the war and a past she doesn't know. Her father has denied to share their roots when she was young and, now, she wants and needs to know her heritage. Alma, unhappy with the wide open plains of Wyoming, leaves to attend college in California.



A scene from Ambition Facing West, a play written by Anthony Clarvoe, directed by Melia Bensusen.

Her journey takes her to Japan on business where she meets up with her son Joey, whom has joined a Zen Buddhist Monastery. She is puzzled by why he wants to stay. In the climax to the play, Joey explains that, "staying and going are the same."

"As far as Zen is concerned, happiness is not the meaning life, but is merely looking for a change and an improvement in one's life. Which is what this character is looking for," Griesedieck said.

Alma leaves her son and must travel to her home land on business. She is intrigued about traveling to the place her father never told her about and a heritage with no history.

This play is about moving west. From Croatia, to Wyoming, California and Japan. Along the

way they each find happiness, freedom and opportunity.

"Our journey is about learning, jobs, power and goodness, and that is all," Alma's father said.

This play addresses the issue of family history. The history of this family is also the history of many other families who left the homeland to find freedom and opportunity in other countries, particularly America. The play also addresses the ambiguity between love for one's family and the love to fulfill one's own ambitions.

"This play is about time and space and time and eternity," Losos said.

From the stage to the classroom, the history of people is being presented to entertain and educate students of UM-St. Louis and theater goers.

Becky Rickard's column appears every other week. You can write to her at The Current 7940 Natural Bridge Road St. Louis 63121. email her at s1008548@admiral.umsi.edu By phone at 516-5174 or by fax at 516-6811.

OPINION/EDITORIAL

The Current

The student voice of UM-St. Louis

Editorial Board Members

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editor in chief
Bill Rolles
managing editor
Wendy Verhoff
community relations director

Unsigned editorials are written by and reflect the majority opinion of the editorial board.

How to respond

Your response is an important part of the weekly debate on this page. Letters should be brief, and those not exceeding 200 words will be given preference. We edit letters for clarity, length and grammar. All letters must be accompanied by your name and daytime telephone number.



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OUR OPINION

Klan's suit against University misguided

THE ISSUE:

The Ku Klux Klan is suing the UM System because KWMU refused advertisements from the Klan.

WE SUGGEST:

The Klan should remember that KWMU is not bound by any law to accept advertisements from any one or any group.

So WHAT DO YOU THINK?

Let us hear from you. Submit a letter to the editor on this or any issue.

While the constitution spreads a protective umbrella over groups wishing to speak openly about their beliefs, it does not require the operators of KWMU radio to let the Ku Klux Klan underwrite programming.

In fact, the Klan's recent decision to pursue legal action against the Board of Curators reflects a misinterpretation of the First Amendment and a disregard for the autonomy of KWMU in this case.

Robert Herman, the Klan's attorney, says the group embarked on this course after its offer to sponsor four installments of "All Things Considered", one of the station's programs, was rebuffed.

He maintains that the University and the station cannot deny any organization the right to underwrite programming without standing in open defiance of the constitution.

Such references to the Bill of Rights, however, serve no purpose in this instance and only cloud the real issue.

Under regulations set forth by the Federal Communications Commission (FCC), broadcasters are given both the option and the responsibility to exercise broad discretion in the choice of what they will send over the air. As such, stations can be held

accountable for the content of programming and advertising when their licenses come up for renewal. Given this situation, KWMU has not behaved unconstitutionally and actually stands well within its legal rights.

Furthermore, businesses usually reserve the right to refuse service to customers and do so quite legally. Radio stations enjoy the same privilege.

No statute requires the operators of KWMU to sell broadcast time to every customer, especially when that customer's message might offend the public or promote the physical injury of certain listeners.

Indeed, if any station profited from a message it deemed harmful, that station would be in violation of the law.

Herman's attempt to dismiss these facts with the claim that the University "says anybody with \$50" can have a soap box amounts to an oversimplification and a meager argument.

It would be equally fruitless for the Klan to suggest that KWMU's status as a public station makes a difference, for it remains bound by virtually the same rules that determine the conduct of other stations.

Unfolding events will inevitably vindicate the Board of Curators and KWMU as the charges leveled by the Klan are discredited.

More problems with selection process

The process to select the next student representative to the UM Board of Curators has resumed and is continuing in its normal asinine fashion. The selection committee has finally set a date to interview the candidates: Nov. 7, one day to meet with 14 people. Each candidate will get 25 to 30 minutes to prove he or she is capable of representing all the students in the UM system.

The members of the selection committee have had an overabundance of time to review the candidates' profiles on paper. The committee seems to think an application and a 30-minute interview are sufficient enough to decide who will be the best three candidates.

Furthermore, the selection committee has opened the interviews to the public, though the public will not be allowed to ask any questions. One would think that while interviewing the candidates the selection committee would ask some rather sensitive questions that would be important to discuss. So, either the candidates will have to answer those questions in front of an audience, or the selection committee will not ask any sensitive, important questions.

The committee has shown, throughout the entire selection process, a severe disrespect for the student curator position and for the people who have applied for it.

GUEST COMMENTARY

What's in a name?

Shakespeare wrote the familiar quote, "What's in a name? That which we call a rose by any other name would smell as sweet." By this he meant that you can call a rose anything you want, but it will still be as fragrant and lovely as its intended name represent.

Romeo said these lines to Juliet when she asked him why he couldn't have been any other name but that of her family's enemy. Romeo replied by saying that even if he were named something else he would still be an enemy of her family.

Obviously Shakespeare believed that you can just change anyone's name and it's okay because they'll always be the same person no matter what they're called. As true as this may be, I don't Shakespeare would have appreciated it if everyone decided to call him George.

People are given names which are very important to whom they are as individuals. Names are a stamp of uniqueness and individuality. If everyone in this world were named Charlie, then no one would be any different from one another. We need names to be individual. Without them, we are just another face in the crowd.

I just can't keep my mouth shut about names because I am the proud owner of one. I'd be a little happier if I owned a name that people could actually get right. Stefanie is an easy name to say, but when it comes down to spelling it, people get it wrong every time. My name has a *ph* instead of a *ph*. Big deal, right? Wrong. No one ever asks me if I spell my name differently — they just assume I spell it with a *ph*. I've gotten used to it and I don't even correct people anymore, but every now and then it really gets to me and I feel the need to tell everyone that I CAN'T TAKE IT ANYMORE!

People with normal names might not understand, but the misspelled version of my name makes me feel as if I don't have an identity. I know that I am Stefanie. Stephanie is someone else. I'm not one to harp on little stuff, but my name is important to me. It symbolizes all that I am as a person and all that I've accomplished in my life. Anyone who has ever had his or her name misspelled knows how I feel.

It seems that a lot of people today don't care who anyone is. We are made to feel like a number when people just assume they know how to spell or say our names without asking for clarification. I really admire anyone who asks me, "How do you spell it?" I feel as if someone really cares about me and I am special enough to be recognized for my originality.

I think my name suits me. I don't mind being one of the few Stefanies in a world filled with Stephanies. I know that there will always be one thing that sets me apart from everyone else. I know how to spell it.



Stephanie Ellis
guestcommentator



READER RESPONSE

Paper misses true meaning of Anti-Columbus rally

As usual, this simple-minded paper just doesn't get it. An Anti-Columbus day rally isn't just about Chris, it's about what he represents and what institutionalizing and immortalizing his birthday means for us today.

Racism, colonialism and imperialism still exist today. Whether this University or this state celebrates this holiday is irrelevant.

The fact that it is a holiday is what the viable issue is. The fact that he is written in the history books, still to this day, as a hero and explorer is the issue.

The goal is not to rewrite history but to bring attention to and unlearn the fallacies of his story. Christopher Columbus was a thief, a rapist, a murderer and a racist who died of syphilis.

Why would we ever even dream of having a holiday to honor this "man"? Maybe the reason why he gets a holiday is the same reason why this paper is the way it is.

Every year this racist bird-lining of a paper has issue with the Anti-Columbus Day rally, regardless of the editor. This paper and the majority of the readers of it can identify with ol' Chris, maybe that is why. White and men.

No wonder you can discount the past, present and future sufferings and tragedies of entire races of people. Why don't you try and

muster up some compassion and respect and quit being so defensive and quick to rid yourself of your white guilt. Lastly, why don't you stop lying about this paper being the "student voice" and call it what it actually is: the white privileged voice of this campus.

Tonya A. Hutchinson

Proposed resolution was uncalled for and disrespectful

As one of the members who voted against Mr. Wolfe's resolution, I am greatly offended by his charge that I and the rest of the assembly violated the rights of the student body.

I voted because I believed, as the others who voted against his resolution, that Mr. Wolfe had not proven that the rights of the evening and South Campus students had been violated. They were asked to send a representative to the committee for Homecoming, and they did not. Also, ample time was given for all students to vote; again, they did not.

The resolution was worded as a direct insult to the Homecoming King and Queen. Instead of dividing the North and South Campuses apart, Mr. Wolfe might try to help bring them together as one whole campus, something his resolution, if it was passed, would have made impossible to do.

Robert I. Rath

KWMU's real challenge: go private, get off campus

Looking forward to hearing Bob Edwards' voice and "I'm Jean Cochran, with these headlines," I punched up KWMU on my way to school Tuesday only to hear two slightly annoying fellows telling me how confident they were that "we" could do "it," "it" presumably meaning send them a check.

Sure enough, it's Challenge '97 time again, but you'll recognize it better as Weeklong Shameless Grovelling by Local Radio Personalities.

Don't get me wrong, KWMU has every right to raise funds however it sees fit, just as it has every right to reject advertisements from, say, a group of racist country bumpkins who have a thing for Dollar Store linens.

In fact, it would suit me just fine if the station raised all its own funds and got the heck out of Lucas Hall.

The station has made it clear that neither KWMU or the University has any interest in allowing significant numbers of students the opportunity to work there.

Sure, there are two, maybe three interns working there now and that's really special. But, frankly, that's not enough.

Even though the few students who are lucky enough to get an internship or practicum at the station leave much more qualified than when they arrive, that's simply not enough.

If we call ourselves a university (and we did the last time I checked) and pay lip service to turning out well-rounded graduates with education and experience, why do we continue to subsidize an operation like KWMU that has virtually no direct benefit to students?

The official answer is that KWMU's service to the metropolitan community and its indirect benefits to students when they listen somehow outweigh the direct benefits students would receive from operating an on-campus radio station (much the same way students run the on-campus newspaper). That answer, coming from an institution of higher education, is, to be frank, wholly inadequate.

The real answer is, of course, is that KWMU is worth its weight in image-building gold. The bottom line, in more ways than one, is that a highly sophisticated operation like KWMU appeals to the same folks who write fat checks to the University throughout the year and to KWMU during fund drives like Challenge '97.

The real challenge for KWMU is to get off the UM gravy train and take its operation to the private sector where it belongs. The even bigger challenge for the University is to stop yakking about commitment to students and do something bold and daring like give KWMU the boot and let students set up shop in its place, even if it means losing face with a few wealthy listeners.

But sadly, that's one challenge the University isn't willing to take.

A true ghost story from Charleston, S.C.

Many people do not believe in ghosts or other supernatural phenomena, but not me. I'm a believer. I get caught up in those cheesy ghost stories every town has.

When I was in Charleston, S. C. this summer I went on a ghost walk — a tour of buildings downtown where ghosts had been spotted. The tour guide said Charleston is one of the most haunted cities in the United States.

On the tour we would stop in front of buildings and headstones, and the guide would tell us a story about sightings people had experienced. My favorite site along the tour was a restaurant called Poogan's Porch (it's still in business).

The restaurant was named after the former owner's dog, Poogan, who used to stay out on the porch. When the restaurant owners purchased the building, the former owner's family left Poogan and the new proprietor kind of adopted him.

In the 19th century the restaurant's building used to be a boarding school for girls. One night one of the girls snuck out and eloped. The two women who ran the school — they were sisters — were held responsible for the incident. The one sister, Mary, who was supposed to keep watch at nights seemed never to have forgiven herself, not even after she had died.

Some people have reported seeing her apparition in one of the second floor windows or standing on the balcony that overlooks the street.

The tour guide said some ghosts appear in human form and others appear in white, somewhat transparent and bodiless forms.

Mary's ghost appears as she did when she was alive. Some people say she never forgave herself and appears to keep her watch so no more girls will run away. Years passed and Poogan's Porch opened. The restaurant stops seating customers at 11 p.m. and stays open until the last people leave.

About 10 years ago an old woman walked in the restaurant and seated herself in a booth near the back a few minutes before 11. The hosts, hostesses and servers all rolled their eyes and sighed because things were beginning to die down (pardon the pun) and they were ready to go home.

One of the hostesses figured she had better go over and find out what the old woman wanted to drink. The sooner the old woman was served, the sooner she would leave.

The hostess walked to the back and found where the old woman was sitting. Once the old woman looked up at the hostess and they made eye contact, the old woman disappeared.

This was the first reported incident of Mary entering the restaurant through the front door and disappearing. Some employees have quit working at Poogan's Porch because they had an encounter with Mary. Some employees who have seen her still work at the restaurant.

The restaurant's owner found an old photo of Mary and her sister, and it is now framed and hangs inside the restaurant. The photo caption identifies Mary as the resident ghost of Poogan's Porch.



Doug Harrison
editor in chief



Bill Rolles
managing editor

SPORTS

off the WALL



Ken Dunkin
sports editor

Money rules the sports world today. That explains the \$15 dollar cheap seats at hockey games and the \$25 dollar nose bleeds at a Rams game. Before this fall season, I had never been to a hockey or football game. They were either too expensive, or just not worth going.

I've always been a baseball fan, and paying \$15 usually gets you almost on the field at Busch Stadium. But, being the student and poor man that I am, I usually sit in Busch's cheap seats, which are a whopping \$5. The bleachers are the place to be at the stadium. They are homey with their wood benches and people tightly knit around you.

When I went to my first Rams game a month ago I found out that my friendly bleachers were one of a kind. Though the stadium looked nice, and the atmosphere was great, but something was missing.

It could have been me - missing my girlfriend or maybe I got up on the wrong side of the bed - but the stadium and the game just didn't hold my interest. First, football is an outdoor sport and is meant to be played outside, on real grass, with Mother Nature doing as she wishes. Second, the place reminded me of an arena football game that I went to last year. The players were as squeaky clean as the plastic field.

It just didn't set an atmosphere for football. When I think that I paid \$25 dollars to watch a sloppy, poorly played game, I realize that baseball will remain my favorite sport. Football in the TWA Dome really disappointed me.

Hockey was a little different in atmosphere despite having one-fourth less fans than the Rams had in the stadium. Hockey fans get into the game more emphatically and the Kiel Center is more inviting despite the puke-colored seats.

Hockey is played as close to the people as possible. There is no way you can play professional hockey outside unless you live in one of the polar ice caps. And you can't have artificial ice, the players play in the same conditions as they always play - on frozen water.

Plus, hockey is a little more meaningful play for play. Both teams are trying to score every second of the game. In football they run for a first down and work their way down the field, or in the Rams' case try to see how long they can go without punting, fumbling, or throwing an interception.

The other difference could be that the Blues are winning, and the Rams... well, the Rams are doing real well at losing. And if I can say anything about the football game I went to, I can say I saw one of the team's few victories. That is a feat in itself.

Ken Dunkin's column appears every other week. Contact him at 516-5174, by fax at 516-6811 by mail (see page 4) or by e-mail kdunkin@rocketmail.com



Ashley Cook/The Current

Movin' On Up

UM-St. Louis Dance Team makes return appearance at NBA exhibition game

The UM-St. Louis dance squad played a key role in the Los Angeles Lakers and Clippers basketball game on Oct. 17. The squad danced during breaks during the game and did a presentation at half time of the game. This is the second year the squad has been asked to dance at the event. In addition to dancing at the NBA games the team has also performed at Rivermen basketball games and the annual St. Louis Gateway Classic. From left to right, Shertina Gillespie (co-captain), Angela Reeves and Kim Hudson (captain).

Riverwomen limp home from Florida games

Volleyball team drops 3 of 4 matches

by Brian Folsom
staff writer

Due to inexperience and tough competition, the UM-St. Louis Riverwomen basketball team went 1-3 in their annual tournament in Tampa, FL.

The Riverwomen's first opponent on Oct. 18 was old rival College of St. Francis, and although they won the first game, they lost the match 3-2. Senior Laura Gray led the way with 16 kills and 15 digs. Junior Kristen Brugnara had 30 assists from the setter position. According to Head Coach Denise Silvester, St. Francis proved too tough to handle.

"They were a good defensive-minded team," she said. "It was a good competitive match."

UM-St. Louis then suffered its second consecutive loss of the day when it was swept by Florida Southern 3-0. The main factor which was the difference in the match was that the Riverwomen hit .037. Silvester admitted that Florida Southern was better, but it made the Riverwomen play harder.

"We knew that this was going to be the kind of competition we would see the next day, so we knew we would have to play our best if we were going to win a match," she said.

In the first game on Oct. 19, the Riverwomen played tough from the start and defeated Florida Tech 3-1. They won 15-6, 15-13, they dropped the third game 15-8, then took the fourth game 15-13. Gray led the way again with 15 kills and 14 digs, and Brugnara poured out 35 assists. The team hitting per-

centage improved to .207.

"This was definitely a confidence booster because we played real well," Silvester said.

The Riverwomen finished the tournament against Tampa, the third ranked team in the country, and lost 3-0. The team hitting percentage suffered again, as it hit .090, and Tampa(21-1), hit .342.

"At this stage Tampa is more experienced than we are," Silvester said. "They simply controlled the ball better than we did."

Silvester said that even though the Riverwomen (10-12, 4-6 Great Lakes Valley Conference), did not come away with a winning record, they still learned a lot.

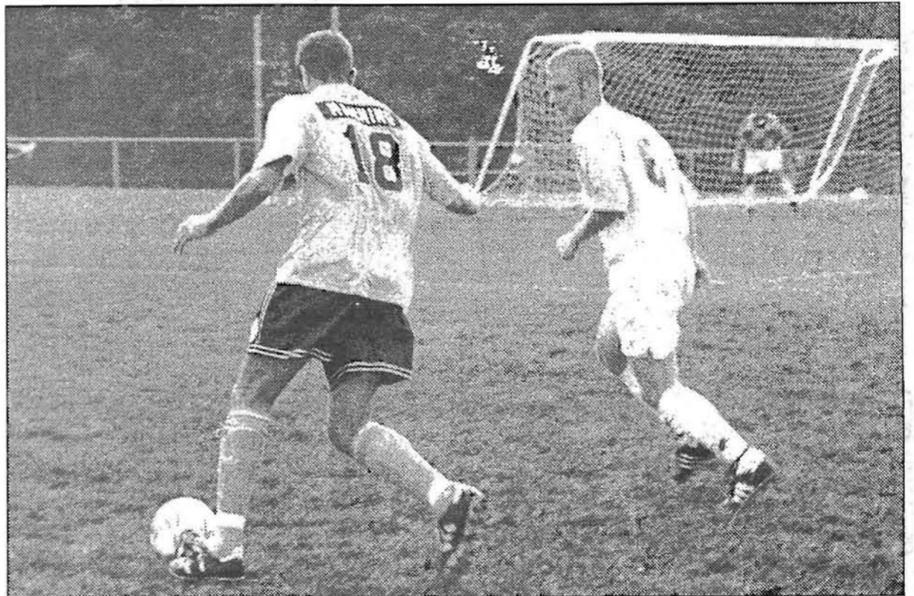
"We gained much needed experience because of the stiff competition we faced," she said. "We were exposed to much stronger teams and we realized that will make us tougher and more prepared for the upcoming conference playoffs."

With seven matches left in the regular season, Silvester said that there are many aspects that she would like to see improvement in.

"We are still having problems staying consistent, and we need to work on controlling the ball better," she said. "Our goal is to finish second or third in our division."

The Riverwomen were scheduled to battle Southern Illinois University at Edwardsville on Oct. 24 and then Indianapolis on Oct. 25. According to Silvester, the fact that both matches are on the road is a key factor.

"We will have to play tough both matches because they are very competitive teams, but we'll have to see what happens," she said.



Ashley Cook/The Current

UM-St. Louis' Joshua Fair (right) protects the goal from a Quincy attacker.

Rivermen looking toward conference play

by Ken Dunkin
staff writer

With their hopes still set on making the conference tournament, the men's soccer team is hoping to finish their season strong.

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at Southern Indiana
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SCOREBOARD

MEN'S SOCCER
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SPORTS

off the WALL



Ken Dunkin
sports editor

Money rules the sports world today. That explains the \$15 dollar cheap seats at hockey games and the \$25 dollar nose bleeds at a Rams game. Before this fall season, I had never been to a hockey or football game. They were either too expensive, or just not worth going.

I've always been a baseball fan, and paying \$15 usually gets you almost on the field at Busch Stadium. But, being the student and poor man that I am, I usually sit in Busch's cheap seats, which are a whopping \$5. The bleachers are the place to be at the stadium. They are homey with their wood benches and people tightly knit around you.

When I went to my first Rams game a month ago I found out that my friendly bleachers were one of a kind. Though the stadium looked nice, and the atmosphere was great, but something was missing.

It could have been me - missing my girlfriend or maybe I got up on the wrong side of the bed - but the stadium and the game just didn't hold my interest. First, football is an outdoor sport and is meant to be played outside, on real grass, with Mother Nature doing as she wishes. Second, the place reminded me of an arena football game that I went to last year. The players were as squeaky clean as the plastic field.

It just didn't set an atmosphere for football. When I think that I paid \$25 dollars to watch a sloppy, poorly played game, I realize that baseball will remain my favorite sport. Football in the TWA Dome really disappointed me.

Hockey was a little different in atmosphere despite having one-fourth less fans than the Rams had in the stadium. Hockey fans get into the game more emphatically and the Kiel Center is more inviting despite the puke-colored seats.

Hockey is played as close to the people as possible. There is no way you can play professional hockey outside unless you live in one of the polar ice caps. And you can't have artificial ice, the players play in the same conditions as they always play - on frozen water.

Plus, hockey is a little more meaningful play for play. Both teams are trying to score every second of the game. In football they run for a first down and work their way down the field, or in the Rams' case try to see how long they can go without punting, fumbling, or throwing an interception.

The other difference could be that the Blues are winning, and the Rams... well, the Rams are doing real well at losing. And if I can say anything about the football game I went to, I can say I saw one of the team's few victories. That is a feat in itself.

Ken Dunkin's column appears every other week. Contact him at 516-5174, by fax at 516-6811 by mail (see page 4) or by e-mail kdunkin@rocketmail.com



Ashley Cook/The Current

Movin' On Up

UM-St. Louis Dance Team makes return appearance at NBA exhibition game

The UM-St. Louis dance squad played a key role in the Los Angeles Lakers and Clippers basketball game on Oct. 17. The squad danced during breaks during the game and did a presentation at half time of the game. This is the second year the squad has been asked to dance at the event. In addition to dancing at the NBA games the team has also performed at Rivermen basketball games and the annual St. Louis Gateway Classic. From left to right, Shertina Gillespie (co-captain), Angela Reeves and Kim Hudson (captain).

Riverwomen limp home from Florida games

Volleyball team drops 3 of 4 matches

by Brian Folsom
staff writer

Due to inexperience and tough competition, the UM-St. Louis Riverwomen basketball team went 1-3 in their annual tournament in Tampa, FL.

The Riverwomen's first opponent on Oct. 18 was old rival College of St. Francis, and although they won the first game, they lost the match 3-2. Senior Laura Gray led the way with 16 kills and 15 digs. Junior Kristen Brugnara had 30 assists from the setter position. According to Head Coach Denise Silvester, St. Francis proved too tough to handle.

"They were a good defensive-minded team," she said. "It was a good competitive match."

UM-St. Louis then suffered its second consecutive loss of the day when it was swept by Florida Southern 3-0. The main factor which was the difference in the match was that the Riverwomen hit .037. Silvester admitted that Florida Southern was better, but it made the Riverwomen play harder.

"We knew that this was going to be the kind of competition we would see the next day, so we knew we would have to play our best if we were going to win a match," she said.

In the first game on Oct. 19, the Riverwomen played tough from the start and defeated Florida Tech 3-1. They won 15-6, 15-13, they dropped the third game 15-8, then took the fourth game 15-13. Gray led the way again with 15 kills and 14 digs, and Brugnara poured out 35 assists. The team hitting per-

centage improved to .207.

"This was definitely a confidence booster because we played real well," Silvester said.

The Riverwomen finished the tournament against Tampa, the third ranked team in the country, and lost 3-0. The team hitting percentage suffered again, as it hit .090, and Tampa(21-1), hit .342.

"At this stage Tampa is more experienced than we are," Silvester said. "They simply controlled the ball better than we did."

Silvester said that even though the Riverwomen (10-12, 4-6 Great Lakes Valley Conference), did not come away with a winning record, they still learned a lot.

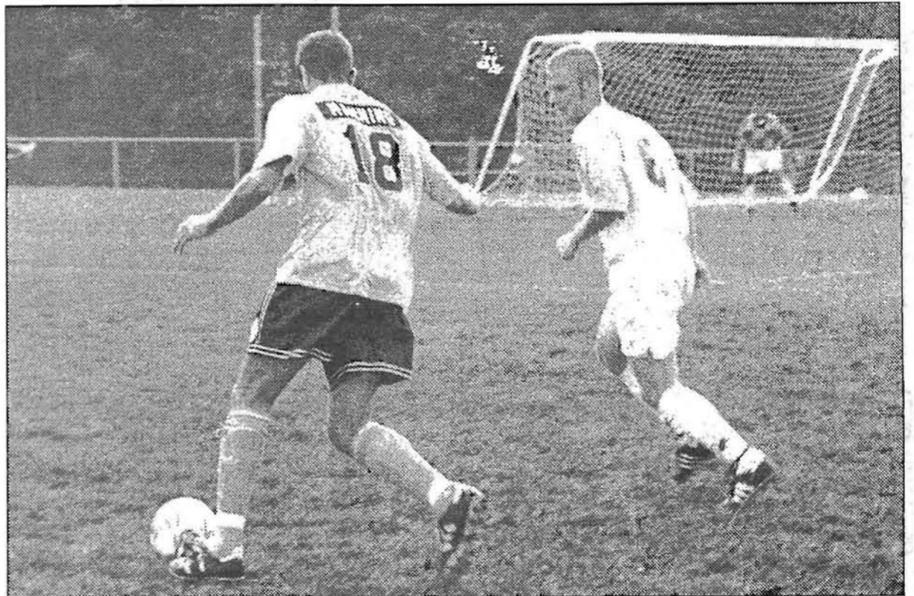
"We gained much needed experience because of the stiff competition we faced," she said. "We were exposed to much stronger teams and we realized that will make us tougher and more prepared for the upcoming conference playoffs."

With seven matches left in the regular season, Silvester said that there are many aspects that she would like to see improvement in.

"We are still having problems staying consistent, and we need to work on controlling the ball better," she said. "Our goal is to finish second or third in our division."

The Riverwomen were scheduled to battle Southern Illinois University at Edwardsville on Oct. 24 and then Indianapolis on Oct. 25. According to Silvester, the fact that both matches are on the road is a key factor.

"We will have to play tough both matches because they are very competitive teams, but we'll have to see what happens," she said.



Ashley Cook/The Current

UM-St. Louis' Joshua Fair (right) protects the goal from a Quincy attacker.

Rivermen looking toward conference play

by Ken Dunkin
staff writer

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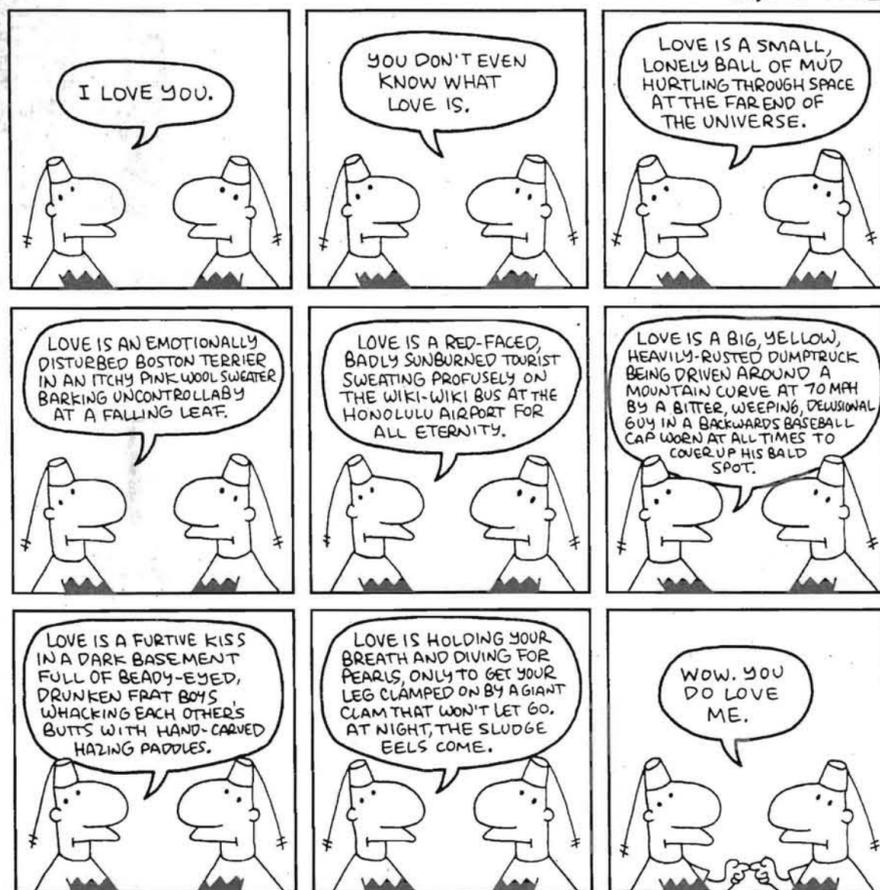
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ON-CAMPUS INTERVIEWS

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The Current NEWSWIRE

The Residence Halls Association is inviting the families of UM-St. Louis faculty, staff, and students to the "Haunted Hall" Thursday, Oct. 30 and Friday, Oct. 31, from 5-7 p.m. in Seton Residence Hall. Parents may bring children ages 12 and under for "nightmare-free" trick-or-treating. Call 6877 for more information.

Chancellor Blanche M. Touhill will host the dedication of the Kathy J. Weinman Children's Advocacy Centre and Center for Trauma Recovery at 4 p.m. Monday, Nov. 3 for all faculty, staff, and students. Call 5789 to RSVP.

University Health Services will administer flu shots on Wednesday Oct. 29 at the following times and locations: Marillac Hall Lobby, 9:30-10:15 a.m.; Seton Hall Lobby, 10:30-11:15 a.m.; University Center Lobby, 11:45 a.m.- 2 p.m.; Lucas Hall third floor lobby, 5-6:30 p.m. Cost is \$10. Call 5671 for details.

UM System President Manuel Pancho has decided to postpone his scheduled appearance at the Faculty Council meeting on Oct. 30 at 2:45 p.m. in Room 104 of Stadler Hall. Pancho said he prefers to wait until a time when Chancellor Blanche Touhill will be in town.

The UM-St. Louis Forensics and Debate Squad will host the twelfth annual Gateway Debate Tournament on Oct. 31-Nov. 1. Those interested in attending or judging can call 5498.

Students will have the opportunity to meet with the candidates for Student Curator on November 4 at 3:30 p.m. in the Hawthorne Room.

Contact Mary Lindsley at 516-5174 to submit items to Newswire.

University establishes scholarship to honor John Denver

by Becky Zagurski
special to The Current

Although John Denver was best known as a folk singer, it was his work as an environmental activist that made him important to UM-St. Louis' International Center for Tropical Ecology. Denver's activism was instrumental in establishing the ICTE.

Denver was killed on Oct. 18 when his single engine plane crashed in California.

The ICTE, a joint venture between UM-St. Louis and the Missouri Botanical Gardens, has established a memorial scholarship to honor Denver's devotion to the environment.

Established in 1990, the center's objective is to research and teach meth-

ods of tropical rain forest conservation.

Patrick Osborne, executive director of ICTE, said part of the reason the scholarship was established was because "local press did not say anything about [Denver's] environmental work when they reported his death."

Osborne said the ICTE did not feel this was an accurate representation of his life.

In a letter to the editor published by the St. Louis-Post Dispatch, Osborne and Bette Loiselle wrote, "although John Denver is best known for his music and films, he was also one of the nation's most visible environmental activists."

Another reason the scholarship was established was because in 1990

The money will more than likely pay for a graduate student to go to another country and collect samples for research projects.

Denver was the first recipient of the ICTE's World Ecology Medal for his leadership in environmental issues.

The \$2,500 scholarship was announced last week during an on campus ceremony to honor Denver. The scholarship will be awarded annually, beginning in the '98-'99 academic year, to help fund research in tropical ecology.

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ples for research projects.

The Hal and Carole Kroeger Charitable Trust has donated \$25,000 to the fund. Osborne hopes to raise an additional \$25,000. The money will then be invested and 5% will be withdrawn annually to fund the scholarship.

Anyone interested in applying for or donating to the scholarship can do so by contacting the ICTE located in 224 Research building, or call 516-5219.

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KUBAN, from page 1

He said that his experiences as a student ambassador to Russia in high school gave him a desire "to help my community."

"I realized the importance of government and how we need to get quality people in government to make quality decisions," Kuban said.

Kuban, nephew of local band leader Bob Kuban, has an associate's degree in speech communication from St. Louis Community College at

Meramec. He has worked in politics for many years, including as a photographer for the 1992 Clinton campaign, and has also attended both Clinton inaugurations and has met the President personally. Since then he has been active as a volunteer, staffer or consultant on numerous state and local campaigns.

In addition, Kuban said he has served as a constituent liaison under Governor Mel Carnahan. Currently he is the National Committeeman for

Young Democrats of Missouri

If Kuban wins the Democratic primary next August he will likely face two-term Republican incumbent Catherine Enz in the November 1998 general election.

SEARCH, from page 1

He added, "We as a selection committee will wait until after November 11 to give our selections to the governor (Mel Carnahan)."

Rankins said the committee will recommend three candidates to Carnahan on Nov. 12, nine days after the submissions were sched-

uled to be made.

Rankins said Carnahan will not be happy about the committee missing the deadline. He admitted the selection process has not been perfect.

"I'm doing the best I can in a difficult situation."

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Where? In The Hawthorne Room In JC Penney

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Curator Interviews

November 7th
12:00 - 9:00
In The Hawthorne Room

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